From Home."

Girl from Home," which Charles B. Dillingham will present in the Globe Thea-

tre to-morrow night. He is not only the

leading player as Brook Travers, but he

wrote the book and lyrics.

FRANK WILCOX & CO.

Celebrated Sunday Concerts

MATINEE

and NIGHT

in "SH-H," by Vincent Lawre

AMUSEMENTS.

FEATURE EXTRAORDINARY,

BERT ERROL

with the Tetrazzini Voice

Theatre-B. F. KEITH AT 8:15

SUNDAY CONCERT DE LUXE

25, 50 75c
2,600 CHOICE
SEATS, 50c,
Except Saturdays
and Holidays.

BROADWAY AND 47 STREET

TWO BIG CONCERTS SUNDAY, 2 AND 8 P. M. | BEGINNING MONDAY, MAY 5, ENGAGEMENT DE LUXE.

EVELYN NESBIT

n a new and exclusive Song Revue. Written by Lee David. Assisted by SAMMY WESTON. Eddie Moran at the Piano.

EXTRA ADDED ATTRACTION.

MISSJULIET
The One-Girl Revue.
VICTOR MOORE

Assisted by GRACE CARR and Company.
In a Revival of the Original Back Stage Satire, entitled "CHANGE YOUR ACT. OR BACK TO THE WOODS"

Feature de Luxe-SECOND BIG WEEK-Carleton Hongland presents

The Kid is ciever. He and His Show are demanded by our patrons 14 times mor

HARRY CARROLL & CO
in "Varieties of 1920," with GRACE FISHER
HARRY MILLER
and Higgins & Bates and Beauty Chorus.

STARS IN MAGNIFICENT SETTING.
OVERTURE, Seven Bracks, Val & Ernie
Stanton, TRIXIE FRIGANZA, HARRY
CARROLL & CO. of 15, intermission,
CICCOLINI, BRENDEL & BURT, RAE
SAMUELS, J. Rosamond Jones & Co.,
others, Lengberg's Harmonists.

WEDNESDAY, MAY 5th, Will be Celebrated in ALL B. F. KEITH

THEATRES, and All Other Vaudeville Theatres in America as

NATIONAL VAUDEVILLE ARTISTS DAY

The gross receipts of the Matines on that day will be given to the SICK FUND and INSURANCE FUND of the N. W. A., whose membership is composed of more than 10,000 artists. Help us make it a record matines.

NEW AMSTERDAM TO NIGHT | MANHATTAN

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OPERA HOUSE

B. F. KEITH'S

Phpular Prices. Nights 50c

\$100,000 FUND FOR CONCERTS · IN STADIUM NEXT SUMMER

Music League of People's Institute Undertakes Underwriting of Two Months of Popular Entertainments Adolph Lewisohn Honorary Chairman.

ple's Institute has issued its prospecinto September. With the prospec- sical undertakings of great scope and tus is combined a resume of the accomplishments of the league in providing music for hundreds of thousands of persons in the last two years.

It is announced that "the first purpose of the stadium symphony concerts will be to place concerts of the winter standard of excellence within the reach of all the people and to distribute 100,000 free tickets to students and music lovers. The prices will be as in 1919-25 cents, 50 cents and \$1, with the two end sections of the staflum at 10 cents. Three hundred and fifty thousand people enjoyed these open air concerts last year during the intense heat of July and August."

"The concerts," the prospectus also sets forth, "are assured of the highest possible standard of excellence because the entire National Symphony Orchestra, formerly the New Symphony Orchestra, will be used, conducted by Walter Henry Rothwell, with the super-visory cooperation of Artur Bodanzky." the statement says, " fund of \$100,000 was guaranteed by 100 underwriters. This year, in order to decrease the responsibility of each under-writer, it is planned to raise the guarantee fund to \$100,000 and to find at least 00 friends of music who will cooperate to make the concerts possible. Pledges will be conditional on a minimum fund

guarantors will be called upon for pro only as and if they are needed to meet expenses, and will be reimbursed pro rata from whatever balance may remain after the close of the season.' Attention is called to the nationwide movement for summer music in a paragranh which reads in part;

of \$50,000 being raised before July 1. The

AT THEATRES IN BROOKLYN.

"Everywhere throughout the country

Miss Theda Bara in person appears at the Shubert-Crescent Theatre this week in "The Blue Flame," under the direction of A. H. Woods, making her first appearance on the legitimate stage Brooklyn, Allan Dinehart, Donald Gallagher, Thais Lawton, Kenneth Hill and the others of the cast that supported Miss Bara at the Shubert Thea-

the cast for this comedy, which had a spent on the erection of new devices. good run in Manhattan a couple of

The Misses Jane and Katherine Lee, movie juveniles, will be the headliners

Bushwick. Others will be the Maud Roy and Alexander, Mile. Vortex and Muller Revue, Tarzan and Morris and company and Arthur C. Holden, expert

Sim Williams's 1920 edition of "The Girls from Joyland" will be at the Star. Miss Constance Talmadge, in the Emerson-Loos comedy "The Love Expert," will be the film feature at the Strand.

ON THE CITY CIRCUIT.

Barney Bernard, fresh from his recent triumph at the Bijou and Lyric theatres down town, will appear at the Shu- stage or silver sheet.

David Belasco's production "Tiger a story which will later be produced for Rose" will be at the Standard Theatre, Paramount Arteraft. with many of the original players identifled with this Lyceum Theatre success.

NEW BRIGHTON TO OPEN.

George Robinson, general manager, has had the house renovated and redecorated and has installed devices whereby the intruding sounds from outside can be deadened, allowing the windows to is Miss Justine Johnston.

I I'TH a call for underwriting of the movement for summer music is mak-\$100,000 and 200 underwriters, ing rapid progress, and musical authorities are recognizing that open air summer concerts on a large scale are the next development for music in America. tus for the concerts to be given un- Two important Western cities and half der its auspices in the Lewisohn Sta- a dozen others have already forged dium from the beginning of July and ahead and have initiated summer mu-

> Associated with the Music League in oddly enough, once more in "The Silver providing the financial backing for the King," and this time in the oldest part. concerts is a group of men and women of wealth and civic pride. The com-This was in "stock" in Baltimore, where mittees which have charge of the undertaking are composed of members of both the seasons. After leaving stock productions Mr. Craven played many parts, the league and this group.

The executive committe has as honor-ary chairman Adolph Lewisohn, who gave the Lewisohn Stadium to the Col-lege of the City of New York. Its chairman is Mrs. Charles S. Guggen-heimer, a vice-president of the National Symphony Orchestra. The other mem-bers are Henry de Forest Baldwin, Artur Bodanzky, Mrs. Winthrop Chanler, Gen. T. Coleman du Pont, Mrs. Newbold Le Roy Edgar, John W. Frothing-ham, Mrs. Charles Dana Gibson, Lawrence Gilman, Frederick Jacobi, Sam A. Lewisohn, Miss Helen Love, Clarence H. Mackay, president of the National Symphony Orchestra; Miss Florence McMillan, Samuel J. Reckford, Mrs. Arthur M. Reis, Mrs. Francis Rogers, Mrs. Arthur Sachs, Edward F. Sander-son, Alfred F. Seligsberg, Mrs. Charles H. Sepff, Mrs. Willard D. Straight, Mrs. William A. Taylor, Felix M. Warburg and R. Thornton Wilson.

At the head of the finance committee

is Gen. T. Coleman du Pont. The other nembers are Mrs. Winthrop Chanler, Mrs. Louise Ryals de Cravioto, Mrs. Newbold Le Roy Edgar, Mrs. Charles S. Guggenheimer, Mrs. Frank Haskell. Mrs. William A. Taylor and R. Thorn-

Miss Florence McMillan is chairman of the audition committee and Frederick Jacobi is its secretary. Elbridge L. Adams is chairman of the publicity committee. Walter Williamson of the grounds committee and Miss Cora Mc-Dowell of the stadium cooperative bu-

be opened in hot weather. As before, a branch box office will be maintained at Fulton street and Hanover place, Brooklyn, with another in the Forty-second street district of Man-

INLAND PARKS OPENED.

Two big inland amusement parks opened their 1920 season yesterday. The tre in Manhattan will play with her in Starlight Amusement Park, at East this melodrama by George V. Hobart 177th street and the Bronx River, formerly known as the Bronx Exposition Another Woods production, "Parlor, Park, began its third season with many Bedroom and Bath," will come to the new attractions. All the former con-Majestic Theatre, with Miss Edna Ann cessions have been contracted for, while Lukes and Walter E. Perkins heading it was estimated that \$50,000 has been

Pallsades Amusement Park, atop the Palisades opposite the 130th street ferry, Fiske O'Hara, Irish actor-singer, will opened yesterday, and will remain open be seen at the Montauk in his new ro-mantic comedy, "Down Limerick Way," new features promised every week and by Miss Anna Nichols, under the man-agement of Augustus Pitou. During the Thursday evenings. The roller coasters play Mr. O'Hara will sing several new seem destined for their usual popularity, ballads. the Midway.

Dancing in the ballroom to melodies at the Orpheum. Other acts will be supplied by Fred Fisher's Jazz Band Mrs. Gene Hughes and company, Harry is another prominent feature. Nicholas and Miss Emma Sharrock and Yvette M. Schenck, manager of the playground, has provided a diversified entertainment Miss Belle Baker in her song charac-derizations will head the bill at the comprising the Riva Larsen Troupe, Le high diver.

THEATRICAL NOTES.

Miss Edith Harris, author of many magazine stories, prepared the story, "The Point of View," which will be Elaine Hammerstein's next picture. Miss Louise Huff, who is to return to the screen as a Sciznick star, is the first of her family to appear either on the

bert-Riviera Theatre this week in "His Miss Rita Weiman, author of "The Honor Abe Potash." The cast will be Acquittal" and other plays, is in Hollythe same that started the season with wood, Cal., working at the Lasky studio Mr. Barnard. working at the Lasky studio in cooperation with William De Mille on

Walter Wanger, one of the youngest producing managers on Broadway, has Players-Lasky Corporation as special representative of the production department. In 1917 Mr. Wanger presented The New Brighton Theatre, at the Nazimova in "'Ception Shoals." On his sea end of Ocean Parkway, will open discharge from the army, by arrangeits eleventh season of summer vaudement with the Theatre Guild, Mr. Wanger ville on Monday afternoon, May 17. presented two companies of "John Fer-

AMUSEMENTS.

AMUSEMENTS.

B'way & 47th St.

ZANE GREY'S great picture "RIDERS OF THE DAWN" adapted from his big story "DESERT WHEAT."

Benj. B. Hampton Production HAROLD LLOYD in his latest

Comedy, "THE EASTERN WESTERNER" FAMOUS BUSSIAN QUARTETTE AMANDA BEOWN, Sopran

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Assisted by GUY and PEARL MAGLEY,
MR. MAX HITRIA and PRANK CONWAY
in a Cycle of Songs and Dances;
BANTOS & HAYS | CLIFFORD & WILLS FLORENCE ROBERTS and FREDRIK VOGEDING ALLAN ROGERS

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BROADWAY & 42D ST.

ENID BENNETT

in "The False Road" A CHRISTY COMEDY

PETTICOATS & PANTS' RIALTO ORCHESTRA

CRITERION Cecil B. De Mille's

FRANK CRAVEN BOTH MRS. LOUISE C. HALE GIVES **AUTHOR AND ACTOR** HER VIEWS OF LOVE THEMES Has Two Roles in "The Girl

Says "Beyond the Horizon" Would Be Comedy With taking their turns at courtship-one get Frank Craven has a dual role in "The Two Women in Love With One Man, Instead of the Reverse.

Mr. Craven's knowledge of the theatre s inherited. His career began when he spectator in "Beyond | the was three years old and appeared in Horizon" at the Little Theatre, who Boston in "The Sliver King," under the direction of his mother, Emily Mayer. alone survives the tragedy of the love ... Why is it? Is it because two men of two men for the same girl, con-stalking the same fair creature possess would have turned out to be a comedy.

his father, John T. Craven, was a favor-ite actor. He remained in Baltimore acter actress and responsible for many umorous moments in "Beyond the Horizon," is a playwright herself and from tragedy to slapstick, until he was liscovered" in "Bought and Paid For."
"Up to that moment," confesses Mr. "Oh, the whys of life!" exclaimed Craven, "I was a good actor, conscien-Mrs. Hale, after her final exit in the lously playing my various roles. Now I wings of the Little Theatre. "I admit

have become fixed as a type. When-ever they need a boob of the deepest dye that women are the ones continually asking the why and wherefore of they send for Craven."

Meanwhile Mr. Craven has written things in life. Men are not disputavaudeville sketches, and, he confesses, a little poetry. He wrote and played "Too Many Cooks" both in this country and London. He also appeared in "This Way tious, because they are not so analytical. They get a thing or they lose it, and the incident for them is forever closed. But we women go about Out," "Seven Chances" and "Under Fire" and collaborated with Winchell Smith in with an eternal question mark in our writing "Hawthorne, U. S. A.," in which Douglas Fairbanks was featured. His hearts. most recent success was in "Going Up."

RS. LOUISE CLOSSER HALE, two brothers who are both in love with who plays the part of the spectator in "Beyond ithe women in this play were in love with the same man it would have been a again no! I think it must be because comedy-if not a farce.

Until he was eight years old he was in her travelling companies, playing child roles. Then for ten years he went to school, and then went back on the stage.

of two men for the same girl, constalking the same fair creature possess so many other things for a man to care in their tactics more of dignity than for and not so many interests outside in the roles. O'Neill, the author, has woven into would two women similarly placed? Or in the world of art and business for usually because the girl herself as the decays that is the tragic is part of the fundamental law of life, Mrs. Hale, as well as being a charand therefore has none of the distortions of nature which occasion comic situations on the stage, whereas one little pursued man and two warm hearted women aching to be loved become as humorous as clowns in a circus?

> 'George Bernard Shaw, of course, con tends that women are the natural pur-suers, and he has women characters chasing men over hill and dale, but he doesn't make a tragedy out of the theme -it is always a comedy.
> "I think, too-and am regretfully

forced into paying to the male a complinent when I utter the thought-that the time two women show to the worst advantage is when they are both intent upon favoring the same biped. We are not always noble in our methods, and pany, but will own and operate its we talk too much, and sob over the tele-

AMUSEMENTS.

ARRIVES

CHARLES DILLINGHAM'S

me quite possible for two brothers placed as those in 'Beyond the Horizon' to continue in their love and friendship for each other; yea, and to rise to heights of self-denial during the most moments of their adoration, We see all around us young men of our equaintance going about fraternally, ting ahead of the other if he can, but not inclined to knife the other when he sees himself edged out at last. But I have no such recollections of this sense of fair play among my girl friends-not at least until the wound is healed and the old scar aches only on rainy days. "Now, why? Is it because men are better sports in the long run? No, and the wound is not so deep; that they really don't care so much. There are so many other things for a man to care is t because the girl herself as the de-sired one finds herself in a position that the audience does not get."

Six Film Producers Unite. Announcement of the affiliation of six leading motion picture producers on the Pacific coast, which has been expected, was made here yesterday. Thomas H. Ince, Mack Sennett, Marshall Neilan, Allan Dwan, Maurice Tourneur and George Loane Tucker have signed contracts in California organizing themelves as the Associated Producers, Inc Oscar A. Price, who was one of Will iam G. McAdoo's aids in the Railroad Administration, is president, and F. Warren, one of the organizers of the Goldwyn Pictures Corporation, is gen eral manager. not use the facilities of any other con "The outstanding tragedy of 'Beyond phone, and for the moment find hideous ductions will be distributed next Septhe Horizon' is the situation between the faults in each other. Yet it seems to tember.

AMUSEMENTS.

NEW AMSTERDAM W. 42nd 5h

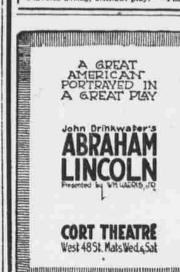
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FOOT-LOOSE A new Play by ZOE AKINS Author of "DECLASSEE." (Based on the famous success
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MATINEE DAILY

BROADWAY THEATRE, VICTOR SEASTROM in

"A MAN THERE WAS"

"Most impressive dramatic photoplay ever presented on Broadway."—Eve. Mail. Together MACK SENNETT'S



AMUSEMENTS.

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TO OUR MIND THE BEST LIGHT CONEDY EVER WRITTEN BY AN AMERICAN"-

HENRY MILLER'S THEATRE CONTINUED GREAT SUCCESS OF Henry Miller

Blanche Bates and GREAT CAST in The Famous Mrs. Fair By JAMES FORBES DIRECTION A. L. ERLANGER

STANDARD at 90 St. Start Mon., May 3. Mats. Thurs., Sat MR. DAVID BELASCO. AMERICA'S GREATEST PRODUCER'S, SENSATIONAL

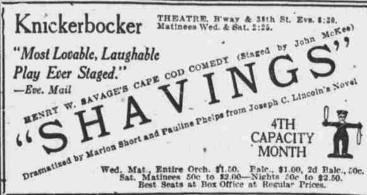
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BROOKLYN AMUSEMENTS.

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THE BLUE FLAME J. C. HUFFMAN and W. H. GILMORE, GEORGE V. HORART & JOHN WILLIARD, Founded on LETA VANCE NICHOLSON'S Play of Same Title. ACT SUNDAY CONCERT TO MESSES. LEE and 39 EAST,
Present
A Comedy by Rachel Crothers, with
HENRY HULL and CONSTANGE
BINNEY and Original N.Y. Cast.

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